

S'eliyemetaxwtexw Art Gallery - OPEN CALL FOR SUBMISSIONS

The School of Creative Arts (SOCA) at the University of the Fraser Valley invites you to submit a proposal for an exhibition in the S'eliyemetaxwtexw Art Gallery for our 2023-2024 season. The Art Gallery is located in Building B, room B-136, Abbotsford Campus.

Proposals from individuals, groups and collectives are welcome. One of the applicants must be a current student, staff, or instructor at UFV.

All proposal material must be submitted on or before Tuesday, March 28, 11:59 pm, through the google form linked here: <https://forms.gle/ofUEjEVmR6zQRHCP8>

The following material will be requested for your submission:

1. **Project proposal:** Please write about what your project showcases, how it relates to the assessment elements, and why it is ready for exhibition. 700 words max uploaded as a single PDF file.
2. **8-10 images of work or LINKS to 2 time-based files under 5 minutes each:**
Please include images/videos in order corresponding to Image List. Please include images/videos that are to be presented or represent similar sizes and subject matter to what you would like to exhibit. All images and links should be combined into a single PDF file.
3. **Image List (words only):** describing the title, date of creation, materials/software used, and size of each image or time-based files submitted, submitted as one PDF file.
4. **Technical Needs:** any equipment you anticipate needing for the gallery installation (projector, sound equipment, etc.). Please check all that apply on the form
5. **Confirmed Exhibitor(s) and Team Member(s):** Please list all students and/or faculty and/or staff who will be helping with the gallery installation.
6. **Preferred Exhibition Month**
NOTE: while we cannot guarantee preferred dates, we will try to honour preferences.

We encourage all applicants to visit the portal BEFORE putting together their application to see the details for submission. If you have any questions or concerns about your application, please email Aimée Henny Brown, Assistant Professor in SOCA (aimee.brown@ufv.ca)

All submissions will be assessed by a jury (students + faculty) on the following elements:

- consideration of Equity, Diversity and Inclusion and Accessibility (see website for details)
- contemporary and social significance
- feasibility of the proposed exhibition
- alignment with Art Gallery Commitment to community (see below)
- quality of work proposed

About the Art Gallery's commitment to community:

The S'eliyemetaxwtexw Art Gallery (pronounced S-uh-lee-uh-mut-out-ook) has operated on the UFV campus since 1985 and was renamed in 2014. This new name not only acknowledges that the Gallery sits on the unceded territory of the Stó:lō Nation but also confirms the School of Creative Arts' ongoing commitment to building and maintaining lasting relationships with our Indigenous neighbours. UFV and the School of Creative Arts remain committed to exhibition practices founded on principles of intellectual and artistic freedom, cultural sensitivity, social diversity, and collaborative relations with Indigenous peoples.